Dont' Forget to Send In Your Wartburg Service Man's Picture!

Wartburg Trumpet

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VOLUME 9 | WAVERLY, IOWA, SATURDAY, FEBRUARY 26, 1944 | NUMBER 10

LSA MEETING AT DECORAH MARCH 3 TO 5

The annual convention of the Lutheran Students Union will be held on the campus of Luther college at Decorah, March 3, 4 and 5.

With special attention centered on the convention theme, "Christ for a World Like This," based on 1 John, 5:4-5, four guest speakers will address the convention on various applications of the scriptural background for the convention theme.

The speakers are: Dr. L. A. Pierson, president of the South Dakota district of the Norwegian Lutheran church of America; Rev. J. W. Ylvisaker, pastor of Our Savior's church, Minneapolis, Minn.; Rev. E. C. Reineartson, pastor of Immanual Lutheran church, Forest City; and Rev. A. S. Burgess, who has served as a missionary to many foreign lands.

Special Subjects

Special subjects which will be treated by the various speakers include "Our Church in the Post-war World," "The Cry for Foreign Lands," "The Cry from the Home Front," and "Spiritual Power on My Campus."

The convention will open Friday evening, March 3, with a special candlelight service and will include a special communion service for all convention participants Sunday morning. The Lutheran congregation of Decoran will join with the convention delegates in divine services at C. K. Preus auditorium Sunday morning.

Editor on Program

Editor Gerog Standvold will address a press conference of the union at a luncheon at the Winneskiek hotel, Friday.

Local arrangements for the convention are in charge of Gail Haaland, vice president of the union, a senior at Luther from Rice Lake, Wis.

Pre-registration reports indicate an attendance of at least 200 delegates from the following church colleges: St. Olaf, Northfield, Minn.; Concordia, Moorehead, Minn.; Augustana, Sioux Falls, S. D., and Waldorf, Forest City, Iowa.

Fritschel to Edit Freshmen Issue

Barbara Fritschel has been chosen by the Trumpet staff to take over the traditional freshman issue of the Trumpet — six weeks from today. Business manager for the frosh will be Loretta Baumgartner.

Associate editor will be Dorothy Diers; news editor, Elsa Scharff; feature editors, Rolly Hanselman and Ed Fritschel. Lloyd Dobroth and Wilfred Mueller will take over sports, Pete Hinrichs the alumni column, John Gaede will be staff photographer, and Marie Hanff will handle circulation.

With these top notch Freshies heading the edition we're looking forward to something worth talking about. Barbara Fritschel has been a special addition to the Trumpet staff up to this time. What special plans she has—something new and good—is still left for us to see. Loretta Baumgartner has a job on her hands when she takes over, but from all reports, she's capable. Diers and Scharff know their stuff. What Hanselmann and Ed Fritschel will do—well, we know that where there is life there is hope. Dobroth has been handling the sports quite well by himself lately, and with the assistance of Mueller, our victory boys will be given the space they deserve. With Peter Hinrichs, John Gaede and Marie Hanff the top staff is complete.

Prof's Kids Take Operetta Leads

Wilfred Braulick, Johnny Hiltner and Dick Swensen, Wartburg's profs' boys, took three of the leading roles in the operetta "The Blue Belt" presented by St. Paul's Lutheran school Monday and Tuesday, Feb. 21 and 22. The leading role of the prince was carried by Wilfred Braulick. Dick Swensen played the part of King Gorompus, and John Hiltner acted as the king's soothsayer in the operetta.

Misses Ethel Pothast and Elsie Mueller had charge of this undertaking by the school children. Miss Edna Wessel acted as the accompanist.

"The Blue Belt" proved to be a truly delightful operetta. Its colorful scenes and costumes and the light airy tunes gave the audience something to talk about. Even though some of the numbers were difficult, the entire cast did a really good piece of work.

TWO GIRLS LEAD '44 HONOR ROLL

Two girls top the honor roll for the first semester with 4.000 averages. Loretta Baumgartner is a first year business student. This is the second year that Ardith Kohlman has maintained her perfect record. Dorothy Becker, sophomore, Jean Drewelow, freshmen, and Victor Gold, seniors, are next in line with 3.833 averages.

Those comprising the list of honor students are:

Two Girls Top

Baumgartner, Loretta	4.000
Kohlmann, Ardith	4.000
Becker, Dorothy	3.833
Drewelow, Jean	3.833
Gold, Victor	3.833
Preston, Geneva	3.823
Taylor, Phyllis	3.087
Hilton, Neil	3.684
Wittrock, Roland	3.633
Schoenoff, Theodora	3.588
Gold, Joan	3.562
Meyer, Delbert	3.562
Reinke, George	3.533
Chapman, Marion	3.515
Day, Margaret	3.515

Rath Disbands Swing Band

The swing band has been disbanded for the duration, for the simple reason that its director, Maestro Rath, has left for the army. Walt had spent long hours in arranging the various parts of several popular numbers which were to comprise their Valentine party program, but all his efforts were for naught. Walt's call came a few days before the party. Walt's brother, the famous "Red" of last year, is now overseas with the navy.

LEAGUE PROJECT STRESSED DURING EMPHASIS WEEK

Hard working Luther Leaguers scurried around the campus last week asking donations for the annual Luther League project. This year the League is raising funds to buy a communion set for the little A. L. C. mission at Des Moines. The people at the mission must have such a set before they can celebrate the Lord's Supper.

Besides sponsoring the project, the League held chapel services for Religious Emphasis Week. On Monday, Rev. Sagert of the Children's Home was the speaker. In addition to being a minister, he is a psychiatrist and social worker, and he is helping the boys and girls at the Home to rehabilitate themselves. He urged us as Christians to be occupied with giving rather than receiving, with serving our fellowmen rather than being served.

On Tuesday, Prof. Ottersberg explained how the disciples failed our Lord in His hour of need because they were looking for service and glory and not the humble service He wanted of them. He asked Wartburg students to seek opportunities to serve where we are needed rather than where we shall receive honor.

Since there were services at St. Paul's Lutheran Church on the evening of Ash Wednesday, no chapel devotions were held at the college.

Speaking on the topic, "Training as Usual," Dean Fritz pointed to the sacrifices of our fighting men and others actively serving the nation. Then he asked if we at Wartburg are doing our part as we prepare for Christian service. Rev. Schalkhauser spoke of showing brotherly love to all men. He based his message on I Thess. 4:9, 10.

The Luther League extends its thanks to the speakers for their inspiring talks and to all those who rallied to the aid of the new mission station.

MISSION STAMP PROJECT STILL GOING STRONG

Most groups and organizations on the campus get their share of recognition, but there is one that has been functioning for a year and never is given any credit. This project was organized in the fall of 1943 for the purpose of collecting and selling "Mission Stamps." A group of volunteers, mostly retired pastors who live in Waverly, and two college professors—Ottersburg and Dean Neumann—form the organization.

A general appeal was sent out to A. L. C. members to save all kinds of stamps and send them in. The response was immediate. Since its inauguration, hundreds of pounds of stamps have been received at the college book store. The college unit works in conjunction with a group of women at St. Paul's. The workers have to prepare the stamps for sale by cutting off excess paper and then weighing them.

In 1943 over $100 was realized from stamp sales. All proceeds were turned over to the Mission Auxiliary of the American Lutheran Church.

The project is still going strong, according to Professor Ottersburg, the head man and bookkeeper, and plans to continue indefinitely.

The charter members would appreciate any assistance which the students could give, either in saving stamps or in the actual preparation for sale. The workshop is on the third floor of Old Main, in one of the museum rooms. But the enterprise isn't antiquated.

Don't forget, students—contact Prof. Ottersberg if you have any free time. Here is a practical way of doing mission work right here on the campus.

There are piles and piles of stamps sent in from all over the United States which must be worked over. How about it, students???

Formal Dinner Has Patriotic Theme

On Wednesday evening, February 16, a formal dinner was held at the Wartburg dining hall. Phyllis Henn, student body president, was toastmistress. For the program, Conrad Ide spoke on "Service" and Geneva Preston spoke on "Loyalty." The Wartburg male quartet composed of Paul Keller, Edward Fritschel, Herbert Brokering, and Leland Bunge gave us two numbers entitled "I'm a Ding, Dong Daddy from Wartburg,' and "Anchors Aweigh," which was dedicated to Merle Kleen, who left for the navy. Several songs were sung and the dinner was closed by singing the Wartburg college field song.

GIVE PLANS FOR SUMMER SCHOOL

Wartburg's expanding summer session will again be divided into two six-week periods. The first one will run from May 29 to July 7 and the second term begins three days later and continues until commencement exercises on Aug. 18.

The curriculum will be similar to that of the past year.

More applications from new students have been received than last year at this time, according to reports from the public relations department.

The students will include three groups: New students, those teachers who earn credits towards the renewal of their certificates, and old students.

English Version of Mozart's "Figaro" Predicted Sensational

March 7 Is Date For Performance.

Mozart's enchanting comedy, "The Marriage of Figaro," will be presented in Waverly in English on Tuesday, March 7, at 8 p. m., in St. Paul's auditorium, by the 9 O'clock Opera Company, the group of young, gifted American singing-actors whose two transcontinental tours of 125 appearances have been the sensation of the concert world. Critics have agreed that this exciting, streamlined production of the 18th century operatic masterpiece, in a crisp idiomatic English translation and in attractive modern dress, has done more to popularize opera in America than anything else in years.

The performance is sung in a notable translation by the great contemporary English librettist and critic, Edward Dent. This is the translation which Grove's authoritative Dictionary of Music and Musicians credits with having "set a new standard in English translation of opera."

Will Travel Light

By substituting a narrator in the manner of "Our Town" for the usual cumbersome operatic sets, the Figaro troupe can "travel light." As a result, they are able to bring this acknowledged masterpiece of opera bulfo to places where opera was only a name before.

Hilarious Comedy

When this production was first done, James Whitaker in the New York Mirror called it "an utterly disarming and delicious performance of the same opera which set the town afire in Metropolitan Opera performance last season. It is recalled that, in the "Met" the audience listened gravely while the cast sang farce. Only those who understood Italian were permitted to laugh out loud—honestly, it would be hard to say which of the two performances of Figaro gave more pleasure."

Audiences everywhere have echoed the praise of Virgil Thomson, New York Herald-Tribune's music critic, who wrote: "Never have I seen an audience enjoy, never have I myself enjoyed Figaro with such whole-hearted gusto."

Talented Group.

The Juilliard Graduate School was the meeting place of the young singers. Their talents had won them scholarships to study at this school which had produced such great Metropolitan singers as the tenor, Charles Kullman, and the mezzo-soprano, Rise Stevens. Although young, they were even at that time experienced troupers. A majority of them had been selected for the Chautauqua Opera Company. All of them had won concert laurets. They represented as talented a group as Juilliard had seen in years.

All-American.

They were all-American, born and bred. They wanted to do something about opera in America. Germans hear their Verdi in Germany; Italians hear their Wagner in Italian. Americans are asked to pay more money for opera than any other people and to sit through it like children at a grown-ups' dinner who aren't supposed to ask what the conversation is all about.

Travelling in 1944 isn't as simple as it was in the early days, but the Nine O'clock Opera members are all good troupers and love nothing better than being on the road again.

Hagemann, Diers To Take Leads in Lenten Play

"The Passing of the Third Floor Back," by Jerome K. Jerome, has been chosen as the next play to be presented sometime during Lent by the Wartburg Players under the direction of Miss Emma Mayfield.

Scene in London

This production, consisting of a prologue, the play, and an epilogue, takes place in London, England, where Mrs. Sharpe runs a boarding house. Here people of various creeds, from different walks of life, have found a place of lodging. All of these people have been somewhat disillusioned by life; and the crosses they have had to bear, have made them envious and selfish. Into their midst comes one day a Stranger, whose fine principles and strength of character have an exacting influence on the lives of all those with whom he comes in contact. He is love, friendship, kindness, and unselfishness personified. As the play progresses, the Stranger's influence brings to the surface the good that lies hidden in each of the other characters, and they find their rightful place in society.

Triumph of Right Over Wrong

The high ideals of the Stranger and the triumph of right over wrong give this play a power that will reach out to grip each member of the audience.

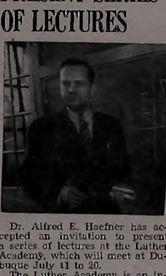
The Cast

The Stranger, Everett Hagemann; Mrs. Sharfe, Gertrude Clemens; Mrs. Tompkins, Clarice Wolf; Major Tompkins, John Gaede; Vivian Tompkins, Verda Hamann; Stasia, Dorothy Diers; Jake Samuels, Conrad Ide; Harry Larkcomb, Art Albers; Christopher Penny, Bob Swenson.

"Few people realize that health actually varies according to the amount of laughter. So does recovery. People who laugh actually live longer than those who do not laugh. Possibly the supreme physician of this day is Mickey Mouse."

Dr. Schuichi, a Japanese who has joined the Smith college faculty as a physics instructor, was recommended for the post by a Chinese member of the department, Miss Chien Shiung Wu.

HAEFNER TO PRESENT SERIES OF LECTURES



Dr. Alfred E. Haefner has accepted an invitation to present a series of lectures at the Luther Academy, which will meet at Dubuque July 11 to 20.

The Luther Academy is an institute founded by the late Dr. M. Reu for the study of problems affecting American Lutherans. The institute is open to all who are interested, pastors and laymen.

The specific subject of Dr. Haefner's lectures has not been announced, but they will treat of exegetical problems in the New Testament field.

CONVOCATIONS

The vocal solo, "The Lord is My Light," was sung by Edward Fritschel, accompanied by Helen Milius.

Raymond Saathaff, leading convocation on Friday, Feb. 11, spoke to us on the text: Matthew 25:14-31. The speaker told us that the man pictured in the text as having received only a single talent is typical of many of the servants of Christ. He told us that rather than hide our talents, we should let our light shine. Then he said, "It is necessary for you to walk close to God if you want to stand up for Jesus."

The Tuesday, Feb. 15, convocation was sponsored by the Luther League in interest of the annual self-denial drive for funds. The sum collected this year will be used to purchase a communion service for a mission congregation in Des Moines served by Rev. A. C. Schumacher. Short talks explaining the significance of the drive were given by George Reinke, Everett Hagemann, and Neil Hilton.

Dean G. J. Neumann read six original lyrics, written in the negro spiritual view to an appreciative convocation audience, Feb. 10. Dean Neumann's creative genius was stirred at a meeting on evangelism in Columbus the week before and these verses resulted.

On Friday, Feb. 16, Alden Moldenhauer sang "He Leadeth Me" with Elroy Buhr accompanying.

Carl Leiben then spoke on the verses, Hebrew 7:25, which reads, "Wherefore he is able also to save them to the uttermost that come

(Continued on Page Two)

WOI — 640 kc. WARTBURG ON THE AIR

coming to you from the campus of Wartburg College, Waverly, Iowa.

A historical drama, "Mount Vernon Interlude," by Lewis Meyer, was given over the Wartburg broadcast on Feb. 23, the day after Washington's birthday. The characters consisted of Victor Gold, Conway; Leland Bunge, Jennings; Herbert Brokering, Lafayette; George Reinke, George Washington; Darlene Brandt, Martha Washington; Harold Brokering and Max Diemer first and second voices. Edwin Neumann was announcer, and Elroy Buhr was accompanist.

The theme dealt with the attempt of the colonists to establish a monarchy with George Washington as king, which was against Washington's ideas. This took place following the Revolutionary war and before the colonies were made into states.

The March 8 broadcast will feature the high school vocal groups under Miss Lois Salverson.

Writing the News While It's Hot

The Trumpet photographer, Ken Kohl, snapped this picture of the staff as they talked over the service men's issue and started to get the copy in shape for the next edition.

The staff includes Jack Meyer, sports editor; Mickey Baetke, the business editor; Mimi Hinrichs, in charge of alumni news; Peter Hinrichs, circulation boss; Herb Brokering, whose staff takes care of features; Phyl Henn, the associate editor; Don Loots, editor-in-chief; and Bob Drewes and Margaret Loseke, the news assignment editors.

THE WARTBURG TRUMPET

OFFICIAL STUDENT NEWSPAPER OF WARTBURG COLLEGE

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BUSINESS MANAGER ..... HELEN BAETKE
Associate Editor ..... Phyl Henn
News Editors ..... Bob Drewes and Margaret Loseke
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Geneva Preston	Rose Dierschner	Loretta Baumgartner
George Reinke	Edwin Neumann	Leroy Miller
Rudy Martens	Barbara Fritschel	Geneva Greblen
Jeanne Knittle	Herb Brokering	Jean Drewelow
Loretta Baumgartner	Roland Hasselmann	
Fred Heupel	TYPISTS	ALUMNI DEPT.
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Bennie Loeschen	Kathe Mursch	John Keller
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Lowell Greco	SPORTS DEPT.	CIRCULATION
Armin Reitz	Wilfred Mueller	Marie Hänft
	Art Albers	Walt Rath

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How many times have we, the students of Wartburg, been reminded of the fact that we are a select group? How many times have we been reminded that we are now, more than ever before, obligated to do our jobs to the best of our abilities? In many respects, a very predominant theme has been stressed on this campus throughout the school year. It is a theme which is centered about the very meaningful word "obligation." By this time there should not be one among us who doesn't realize the true significance of this term.

Every virtuous man must often ask himself questions such as—"What do I owe to my times, to my God, to my country, to my neighbors, to my friends, and to myself?"

First, and foremost we are obligated to our God for the mercy and love He has shown us by His love in giving to us the supreme gift. He sent His Son to die for us and yet asked nothing in return except that we express our appreciation by showing love and consideration to our fellowmen for His sake.

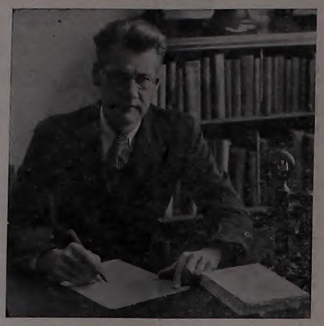
The duty which we have to our nation is second only to our God, but is never given adequate consideration except in times of crisis such as we have today. If we so-called "loyal citizens" feel no sense of responsibility there is something lacking, and we have no right, in any sense of the term, to call ourselves Christians or Americans.

As a "select group" many of us have been permitted to remain in school because our government has faith enough in us to think that we will fulfill the obligations set before us. It is our responsibility to help foster and keep alive the all-important philosophy of Christ which is so vital in the scheme of any truly successful nation.

The time has come for each and every individual on this campus to commit him or herself to a personal examination to determine whether or not he or she has fulfilled that which is expected. The examination must reach into every situation in spite of the fact that it might seem insignificant and unimportant. Our attitudes and values must be inspected in regard to our studies, our relationships with others, with our God, and with our country. If perchance we have been lax in our work, selfish in our daily relationships, or dishonest in our examinations, we have become traitors to our God, our country, our times, and ourselves.

We have just entered again into the passion season. Once again we will follow our Savior as He gives the supreme sacrifice for us. Once again we will sit beneath the cross and behold his sufferings. Is there any time which possibly could be more conducive for us to turn once again and live by the example which Christ has set before us?

Newmann Writes Negro Spirituals



Last November when Dean Neumann accepted the position of poetry editor for the Lutheran Standard, he assumed a task that he truly enjoys. It is his duty to select all of the poetry to be printed in the Standard, and to provide poetry in keeping with the seasons and church festivals.

For the past several years, Dean Neumann has been writing mostly young people's literature, and has published several books of poetry and one book of prayers for children. Since assuming this editorship, however, he has begun to concentrate on writing religious poetry instead, and about twenty of his own poems have already appeared in the Lutheran Standard.

On the 8th of February, when the Committee for Evangelism of the American Lutheran church met in Columbus, Ohio, Dean Neumann was among those present, and it was this meeting that gave him the incentive to write negro spirituals. Since then, Dean has written over a dozen of them, some of which may appear in the Standard at a later date. In the meantime the Wartburg Trumpet takes pride in presenting the first of these spirituals to appear in print.

Eventually, Dean Neumann hopes to drop the negro dialect and write spirituals in either literary or common English. He also feels that at present, most of the appeal of spirituals lies in the music that is composed for them. He hopes to write some spirituals that will appeal to the reader whether they are set to music or not.

Come Along!

De Debil he say, "Come along wid me!
Come along! Come along!"
De road am wide as a road kin be—
Come along! Come along!
An' he flash his money an' he say,
"Mah frien'
We'll hab a good time till de good times en'!
Come along! Come along! Come along!"

De good Lord say, "Come along wid me!
Come along! Come along!
De road am narrow as a road kin be—
Come along! Come along!
Ise got no money, but heah's my han'
For to lead yo de way to de Promise Lan'!
Come along! Come along! Come along!

Ise tooken His han' and He show me de way—
Come along! Come along!
Deh nevah was a mountain kin make Him stay—
Come along! Come along!
He puts-a me up, He carry me down,
He gittin' me safe to Hebben Town!
Come along! Come along!
Come along!

—By G. J. Neumann.

CONVOCATIONS

(Continued from Page One)

unto God by him, seeing he ever liveth to make intercession for them." The speaker divided the verse into seven parts, carefully explaining the meaning of each part.

President Braulick used a novel method of presenting his address on Monday, Feb. 21.

Three stories were told illustrating a certain Bible passage of six words. The third story, that of a physician who was annointed by a poor woman with precious oil while he was attending a banquet, revealed the source of the passage. Jesus spoke the words, "She hath done what she could" after this woman had anointed Jesus' head and feet with precious ointment.

Rev. Robert Fauth, the pastor of the Evangelical and Reformed church in Waverly, spoke in convocation on Tuesday, Feb. 22.

The speaker said, "The more I study about George Washington, the more I am convinced of his merits and of his great contributions." He then quoted a section of Washington's farewell address which states that morality cannot be maintained without religion.

Referring to words of the prophet Amos, he said, "We Americans have to get away from the idea that an outward show of religion guarantees 'that righteousness will flow as a mighty stream.'"

The President of the Iowa district, Rev. H. W. Siefkes was the speaker for Wednesday, Feb. 23. Using I Cor. 1:18 as his basis, he described three different types of crosses. The first cross, he said, is the cross upon which Christ died. "That cross wishes to make an appeal to you today for you to find forgiveness and comfort. It wishes to become the rock upon which to found your life."

The second cross is one which is thrust upon us. He said, "We will never see the cross of Jesus Christ clearly until we have a cross of our own."

The third cross we choose ourselves when there are alternatives before us. He said that too often we don't realize the important things and fail to accept our cross.

Rev. K. F. Weltner, secretary of the A. L. C. home missions in Canada, spoke in Convocation on Thursday. The speaker described the land and the people of Canada, arousing interest in the mission work in our neighbor country. In closing, he expressed the desire that more help would soon come to the Canadian mission field.

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Ihnen Named King of Hearts

On February 19 Wartburg's all-school leap year party marked another milestone in the history of Wartburg college with little Ray Ihnen capturing the title of "King of Hearts." About 7:45 o'clock that evening, girls, girls, and more girls, wended their weary way to Grossman hall to admit that it's pretty nerve-racking to stand around and wait while their boy friends primp, but they took it good naturedly. Playing the part of the perfect gentlemen, the Wartburg Knights carefully escorted their dates to the Valentine-Leap Year party. (You actually did get him there, didn't you, Vagts?)

The old gym was rather cold; so the freshmen girls strategically suggested a series of relay games. But for variety John Keller and Mimi Hinrichs portrayed for us, during an interlude, the Romeo and Juliet of the elevator.

Frank Sinatra in "Higher and Higher" was showing at the Waverly last week end and Paul Keller couldn't get him off his mind, so he enthusiastically suggested that John Gaede impersonate him. After he'd heard enough from Gaede, he called Jack Meyer to the platform. Now that man could really offer Sinatra some competition. Was it then that Schabacker swooned?

It was rather cold down there (as I said before), so refreshments were served early (ten o'clock), but our editor and his girl insisted on staying for at least half an hour afterwards to play catch with the apple cores??? (I wonder who fires that place anyway!)

—Anonymous

SPORTS MIRROR

March, 1937 — Hertelmen trip Miners of Platteville, Wis., in a close game, 53-49. The Knights held a slight lead over the Miners in the entire first half, but the greatest lead at any one time was seven points. Norm Becker, Wartburg's lanky center, tallied 16 points.

Wartburg lost its first encounter on the home floor in two years when Buena Vista defeated the Knights 56-34. The Hertelmen trailed 22-11 at half time, and it looked as if Wartburg would bound back into a lead after Opperman put in two field goals at the beginning of the second half. But Layman, high conference scorer, swished in six buckets. Layman tallied 25 points against the Knights.

March, 1939—Knightites whip Denver sextet 26-17. Wartburg's co-eds lead at half time, 16-7. Viv Glunk scored 12 points for Wartburg.

Norman Becker, Wartburg's star center from Fond du Lac, Wis., barely nosed out Ed Harden of Waverly to get high scoring honors of the season. Becker's highest scoring game was with Lenox when he made 27 points. Norm's grand total for the season was 139 points.

March, 1940—Norm Becker, for the second consecutive year served as the spark plug of Wartburg's offense. "Cap" Becker played in 13 games and scored 109 points. His average per game was 8.38 points.

Passing with near perfection and maintaining greased-lightning offensive playing, the Wartburg quintet defeats the Central Dutchmen 50-46. This was probably Wartburg's best played game. Such fouls had only 10 fouls called and no player had more than two personals called.

March, 1940—Wartburg is taken for a ride by the Upper Iowa Peacocks as the Knights lose 44-42. The score at half time was 24-23 in Wartburg's favor. Both teams did their level best to hold down the high scorers and did a good job. Marty Heist led with 15 points.

March, 1941—Knights drop final tilt of the season to Western Union, 43-43. Schafer was credited with 17 points. Marty Heist lead high scoring honors with 109 total points, averaging 7.3 per game.

March, 1942—Wartburg came through this year without a single victory, to remain at the bottom of the Iowa conference standings. Buena Vista blasted Wartburg's only hope of one win when the Beavers defeated the Knights 40-32.

March, 1943—The baseball enthusiasts are ready for spring work outs. Prospects are fairly good, although most of last year's team is in the armed services. Newcomers will dominate the lineup, as only Captain Jim Hughes of Strawberry Point remains from the '42 nine.

Hot Coals From -:- The Ash Can -:-

After studying Wordsworth for three weeks, Art Albers is still going around telling everyone how beautifully Woodsworth writes.

* * *

Contrary to Madame Lazonga's lesson number two — follow through—Wartburg's slogan seems to be fall through or is it a fowl out.

* * *

Dr. Hiltner's definition of a pessimist: "A person with a little acid on the brain."

* * *

Paul Keller, a great scholar in the field of Sociology, defines the terms—thief and robber—in the following manner: "A robber is one who uses his gun, but a thief is one who uses his head."

* * *

John (I sing soprano, alto, tenor and bass) Gaede must make Frank Sinatra jealous when he inspires such "swoons" as Schabacker succumbed to.

* * *

Now both Loots and Verda have butches!

* * *

Jack (I-A) Meyer is another rival for Frankie—Ah! how Jackson can clutch a broomstick!

* * *

Wartburg Hall's second floor decided "Shanty Town" needed some supervision; so plans for the transformation of second floor into a ship to convoy "Shanty Town" are steaming ahead.

* * *

Want to lose weight but you find you're always hungry? Ask Max to relate some of his stories to you—they are priceless and guaranteed.

* * *

Who is guilty of starting these campus sayings—

Ask me if———

You win a goose!

Nice one!

Now we know corner—

Which Bill Gebhardt's nose is!

That boys are not allowed in Wartburg Hall after hours—not even for a drink of water.

WANTED:

By the Trumpet staff—more shovels—to sling more dirt.

* * *

The Ihnen boys started dating and were relieved of their class rings practically simultaneously!

* * *

There's more than one way to get through Chemistry—the way to a prof's heart may be through his son's heart, right, Elsa?

* * *

Live and catch on, Hahn———

* * *

And does Loseke get good food from home—here ye, here ye.

* * *

Mimi usually has her copy in early and Anita always has convos right on time—but Spring must have come first this last time—getting a little involved there ???

* * *

University, Ala.—(ACP)— War has drained the colleges of most male students, but women still carry on campus traditions.

When Jasons, honor group for senior men at the University of Alabama disbanded in 1943, its annual Jamboree, a parade of song, dance and campus beauty, seemed doomed.

Then Mortar Board, national honor society for senior women, stepped to the rescue—and Alabama students viewed Skits 'n Skirts, the girls' version of the men's show.

When Jasons return to Alabama after it's all over, Mortar Boarders say, the Jamboree will take up where it left off.

Organizations

Dramatic Club

The Wartburg Dramatics club held its regular meeting in Old Main Friday night. An evening of social entertainment followed and refreshments were served.

Hee Club

The Hec club held their formal initiation for the '44 pledges at the Alpha Mu Thursday, Feb. 24, at 6:45.

Seven candles were lit to represent the seven principles of the club, by Margaret Hahn, Irene Oestman, Adeline Prottengier, Virgene Hartwig, Dorothy Weiblin, Dorothy Runge and Gertrude Clemens. This was followed by the loyalty pledge from the two new members, Elsa Sharf and Geneva Grebein. The initiation ended in a special welcome by Miss Smith.

Pi Sigma

Pi Sigma will hold a formal initiation on Sunday evening at 7 o'clock. The girls will be attired in formal dress and will repeat the Pi Sigma pledge at an impressive candlelight service in the reception room. Each member has been asked to invite a guest to the reception which will follow the initiation.

Chi Rho

The Chi Rho society held its last regular monthly meeting on Sunday, Feb. 20, in the North Room of Wartburg Hall with 20 members present. Mr. John Keller led in the devotion, taking his Scripture reading from James 3. Mr. Lowell Green presented a plan in regard to conducting a special Boy's Chapel to honor the event of a student graduating for the army. The service is to be held the evening before the person leaves. The society approved whole-heartedly of this plan.

The program consisted of a round-table discussion of ministerial ethics. Those taking part in the discussion were Herbert Brokering, Robert Dreves, James Loescher, and Alfred Oesterhager, with Dr. Hiltner as leader.

Ministerial Clinics

Ministerial ethics describes the pastor as a Christian gentleman who knows what he may do and what is forbidden under the various denominations in his profession. Just as the lawyers or doctors or officers have their code of ethics, so the clergical profession should also have its code of ethics.

What should be the attitude of the minister towards money? This was discussed with regard to his salary, to accepting gifts for ministerial acts, to discounts on merchandise, and indorsing or recommending business deals.

What should be his relation to his fellow ministers, and to his predecessors and successors? Quite often one minister will run-down or belittle another minister. It was felt that the minister should live on a higher level and set a good example. The world expects this much of him. Other points of interest that were briefly touched upon were dress, his children, attitude toward amusements, and toward women. Of special interest was, what is the place of the minister's wife? What part should she take in the congregational work? Above all, the minister's wife should have an appreciation of spiritual things. She is to be his help-mate and "must play the game" with him.

Student Ethics

This program was concluded by discussing the ethics for pre-theological students. It was felt that pre-theological students should also live on a higher level and be an example for other students on the campus. This is especially important since conduct and attitudes are basic and will not automatically change with ordination, but will carry on into later life. In view of this, it would, perhaps, be a good policy to adopt a code of ethics for the pre-theological students.

This round-table discussion was too brief to permit all the points to be developed, but the ground has been broken for a series of similar discussions.

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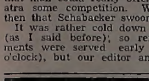

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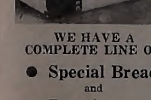

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LAST GAMES FOR KNIGHTS

The Knights will wind up their season this week end as they face two of the toughest teams in Iowa, Dubuque U. tonight and Loras college Monday night. As the Iowa Conference stands now there are three undefeated teams, Dubuque, Loras and Western Union. The latter will probably not play any more conference games and their 1.000 standing will hold, but since they have only 2 wins to their credit, they cannot be considered a well-rounded champion. That leaves Dubuque and Loras with perfect records with only Wartburg standing in their way.

If the Knights can defeat either of these teams they will change the whole picture in the conference. Besides risking their conference championship the Dubuque Spartans will be losing for a perfect season since they have not been defeated in non-conference games either. Wartburg is also Loras' last game of the season and with a record of 9 conference wins behind them, they too will be risking a lot in this game.

The Wartburg five has had their best season since entering the conference, and a win over one or both of these powerful teams would add the final glory.

There is a lot at stake in these two games, and they should prove to be the best games seen in Waverly in a long time, at least as far as the college is concerned. Let's all go out and give this topnotch wind-up our full support!

Looking 'Em Over

By JACK MEYER

When I heard the results of the Coe game and the Penn game I got the desire to say, "I told you so". In my last column I mentioned the fact that Coe would probably be tough on their own floor with a zone defense and sure enough they were. Rather than expostulate on my prophetical abilities, I'll try to advance a few reasons for the slumps which the team experienced. "Everything went wrong" is the way the men on the team explained it, but the question is, why? In the first place the team had to travel over a hundred miles for each of those games, reaching their destination just about game time, and believe it or not, that takes a lot of spunk out of the team. Secondly, they were on a strange floor where the out of bounds markers were a bit confusing; before a strange crowd and minus the band, pep club and student body. I know at least two of the first five who made it clear that they really missed these three important factors. Finally, the team was on the rebound; maybe there was a little overconfidence and this together with the lack of someone to build up that confidence is enough to make any team weak and inefficient. I hope these two defeats, whatever the reasons may have been and regardless of how it affected our standing, will impart the entire body in a stupor so we will be "off the beam" tonight and Monday night. Let's boost the Knights!

EX-COACH REPORTS

I received a letter from C. C. Van Dyke the other day after having been out of touch with him for a long time. Van is now coaching football, track and wrestling at the high school in Galesburg, Ill. "My football team was fine," wrote Van, "we won 5, lost 3 and tied 1." I know he had good competition in his alma mater, plus one team who had won 13 straight games. According to his letter, C. C. is pretty well situated. The athletic plant consists of a girls' gym, a big varsity gym, boys' P. T. gym and two swimming pools under one roof. He ends the statement, "The teams in Peoria aren't very good this year!" but it's probably because Van is doing his usual first-rate job.

When I think of us having to play Dubuque U., the only undefeated team in Iowa, tonight, and Loras College, winner of eight straight conference games, two nights later, I can understand how our morale, esprit de corps, or what have you, suffered when we hit rock bottom. The team is working hard this week. Doc is putting his chips on the table, getting something new for the Dubuque men. I like to think that Dubuque and Loras will be "off" when they get down here, in view of the fact that the conference championship rests on the outcome of these games. I like to hope that our boys will be "hotter than little red wagons," and that we'll surprise the whole state of Iowa by beating at least one if not both of these teams. But, hoping and wishful thinking won't do it; the team is working hard so they can be at their best; it's up to us to be at our best!

What happened to the Pep club was a question asked quite a few times after our last home game. It seems the girls failed to wear their sweaters during the day of the game and at the game and were pretty badly spread out during the game. It would be well organized for these last two games and show Dubuque and Loras just how well we support our team.

ALL-OPPONENT TEAM

With the help of the men on the team, I hope to publish an all-opponent team in the near future. It should be interesting to see just how the team feels about their competition.

That's "30" for now, hope to see you at the games!

Conference Chips

by NOD STOOL

We don't like to brag or anything, but remember when the Behind the Varsity column predicted, way back last fall, the time that the Knights would be tough at home? The record speaks for itself—all the losses were inflicted on foreign courts.

The Hertelmen haven't really been pressed to win in any of the home games as yet, and it will be mighty interesting to see how they score against Dubuque and Loras.

The Dubuque U. sailors must have been hitting, but plenty, when they beat the Upper Iowa time that the Knights would be five 96-30. That's a lot of buck-

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KNIGHTS WIN EASILY OVER PENN 52-32

The Knights notched their fifth conference win against two defeats when they over-ran the Penn Quakers 52 to 32 on the high school floor.

The Penn five started out fast and took an early lead with a couple first minute baskets, but the Wartburgers soon took the lead which they held to the end of the game, leading at halftime 23 to 19.

This was the fifth home game for the Hertelmen, and thus far this season they have been victorious in all their home starts.

Jack Oxenreider, star center of the Quakers, who has been leading the conference in individual scoring honors with a 9.3 per game average, was not quite able to hit his usual stride, being held to 17 points, 7 of which were free throws. He led the evening's scoring, however, followed by Merle Kleen, Knight forward, who dropped in 7 fielders for 14 points. John Keller, junior forward, was next for the winners with 12 points.

Only one man, Herman Mansur, Wartburg center, was lost by the foul route in the game. No one man stood out for the Wartburg five in this game; the scoring was spread out very evenly and the defensive work was handled well by all 10 men who entered the game.

—WARTBURG (52)	FG	FT	PF
Kleen	7	0	3
Keller, f	5	2	1
Ihnen, f	3	1	3
Becker, f	0	0	4
Mansur, c	3	0	4
Koch, g	2	0	2
Keller, P., g	4	1	0
Fritschel, g	0	0	0
Cronrath, g	0	0	0
Ihnen, E., g	0	0	0
	24	4	14
—PENN (32)	11	10	7

Score at half: 29-19; free throws missed: Wartburg 9, Penn 10. Officials, Starbeck and Fischer.

Comment made often at the first Penn game: The Quakers would be mighty hard to stop if they had someone to help Oxenreider. Macksey was that someone at the second Penn game. He got 17 points. Which proves that anything can happen in a ball game.

Was Our Face Red Dept.: Hanselman, Herb Brokering and I were sitting together at the Penn game, keeping score of course, and getting a tremendous hand out of the way Lowell Koch was stopping No. 11 of the visitors. We thought that was Oxenreider, and imagine our chagrin when Wehmer informed us that Oxenreider was wearing jersey No. 4 and had ten points to his credit at the end of the half. Hanselman, had commented earlier, "Wow! No. 4 is pretty good too!" And we had a picture of Oxenreider taken from Penn Chronicle right in front of us all the time, too.

The Pep Club's presence has a lot of influence on the way the Knights play. If you think that idle talk, ask any member of the varsity. One of the regulars left this note after the Penn game. "Were on the short end of a 47-41 score. Sure missed the Pep Club!" They'll be on hand when we play Dubuque. Beat the Spartans!!!

Upper Iowa spilled Luther for the second straight time as they triumphed 45-33 in an Iowa conference game at Fayette Wednesday night.

Perhaps its a good thing that the conference heads voted to freeze the traveling trophy until after the season because it looks like Loras and Dubuque will finish the season undefeated. (That is of course unless Wartburg upsets either one of the title aspirants.) From reports we heard while in Dubuque, a game between Catholic Loras and the University would result in a civil war between the partisian townspeople. Probably even the police force would be divided. The two schools are evenly matched and are within yelling distance of each other, but never meet in any athletic contest.

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The Trumpet proudly presents the 1944 cheer leaders—five peppy Wartburgers who are responsible for that organized cheering whenever the Knights play a home game. They have done an excellent job in keeping school spirit at a high level all year and have played a big role in helping the Knights conquer five consecutive foes on the Waverly floor. The group includes (left to right): Mickey Raetze, Fon du Lac, Wis.; Jack Meyer, Peoria, Ill.; Phyl Henn, Waverly, Iowa; George Rehke, Chicago, Ill.; and Irene Mueller, New Auburn, Minn.

Oxenreider and Co. Upset Knights 47-41 in Close Game

KELLER LEADS LOCALS' ATTACK

The Hertelmen experienced another away-from-home slump as they fell before the Quakers of William Penn college at Penn 47 to 41.

The Knights played a much tougher Quaker outfit than they had defeated three nights earlier on the Waverly floor. It was a sejuented, accurate – shooting, fast-moving team in contrast to a comparatively slow team that appeared on the high school floor in the first game between these two clubs, Jack Oxenreider, center, was the whole team; to stop him was to stop the whole team. Although Oxenreider played a swell game on his home floor, he had the rest of the team to help him out not only effensively, but defensively too.

The Quakers held the lead during the first half, leading 24-21 at halftime. The Knights came back fast in the second half and overcame the handicap and led until the last few minutes when the Penn five got hot and put the game on ice.

John Keller, junior forward, from Jamestown, N. Dak., played probably his outstanding game of the season as he tallied 19 points to lead the evening's scoring. Oxenreider, Quaker center, was next with 18 tallies, followed by his teammate, Macksey, forward, who counted for 17.

The game had been scheduled to be played on the Penn college floor, but due to schedule conflict the game was played at New Sharon, Iowa, just a few miles from Oskaloosa.

—WARTBURG (41)	FG	FT	PF
Kleen, f	3	1	3
Keller, J., f	9	1	3
Mansur, c	1	0	3
Ihnen, c	1	1	2
Koch, g	2	0	2
Keller, P., g	0	0	4
Fritschel, g	3	0	2
—PENN (47)	21	5	10

Score at half: 24-21 Penn; missed free throws: Penn 15, Wartburg 9.

COE QUINTET SPRINGS UPSET

The Knights hit their worst slump of the year two weeks ago tonight as they took a sound trouncing from the KoHawks of Coe college, at Cedar Rapids, 31 to 19.

The Coe five used a tight zone defense that completely baffled the Hertelmen throughout the game and they were unable to penetrate it for close, sure shots. Shooting was not the only thing in which they found trouble; their ball handling and rebounding were also very weak.

In this game the KoHawks avenged a defeat they received at the hands of the Knights earlier in the season at Waverly, when the Wartburgers defeated them 59 to 34.

Since this was a non-conference game, it gave the Knights 3 wins and 3 losses for a .500 standing.

Cahalka, forward, led the winners with 14 points. John Keller, forward paced the Wartburg five with 9 tallies.

Middleweight Champ

Elgin Allen, who is remembered as hard driving, pass-snatching quarterback on last year's winning football team, is now stationed at the Maryville State Teacher's College with the V-12 unit there. E'g hails from Hampton, Iowa, and studied engineering while at Wartburg. Together with his brother Ditman, the Allen boys formed one of the best brother acts Wartburg athletic circles have seen for a long time. E'g was also active in basketball, playing first five on the successful "B" squad of last year and being one of its leading scorers.

Elgin's latest achievement along the athletic line is the winning of the middleweight crown in the Golden Gloves boxing tourney held at St. Joseph, Mo. He was scheduled to go on to Kansas City to defend his crown but a heavy navy schdlastic load forced cancellation.

A University of California coed, Jean Bartel, currently holds the title of Miss America.

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